



**Silverhill Primary School
Policy for Music**

Curriculum

Issue date
April 2017

Review date
April 2019

Philosophy

It is our philosophy at Silverhill Primary School that music is a subject that all individuals regardless of their ability can enjoy. Through the curriculum and daily experiences we provide first hand opportunities to develop musical awareness. We believe that listening skills are an important part of the learning process and endeavour to develop skills through the children's musical experiences. Through exposing the children to a diverse range of cultural music we encourage a wider understanding and instil an enthusiasm and respect for global music.

Aims

The musical experiences at Silverhill enable the following;

- To give children the opportunity to enjoy music and be practically involved in a range of musical opportunities.
- To help children make sense of sounds and music by their own investigation, exploration, practising.
- To encourage the ability to perform and compose music with confidence and understanding.
- To cultivate listening skills.
- To experience playing a range of musical instruments.
- To foster an appreciation of a wide variety of musical styles from our and other countries.
- To experience music over a wider curriculum, including recorded creative music in topic work, drama, modern foreign languages and science.
- To have some knowledge of musical history.
- To provide extra-curricular musical activities including opportunities to receive instrumental lessons.

Music is taught through:

- 1) Singing - whole school, class and individual
- 2) Using instruments
- 3) Composing
- 4) Listening
- 5) Notation
- 6) Information Communication Technology

Singing

The children will learn to sing an expanding repertoire of songs requiring a variety of techniques.

Using Instruments

The children will use various musical instruments to:

- Develop the technical skills needed to control the sounds of a range of pitched and unpitched instruments.

- To perform pieces of music individually or as part of a small or larger group, to a variety of audiences, including fellow classmates and parents.

Composing

The children will learn to compose pieces of music to enable them:

- To explore and use a range of sound sources including voices, bodies, sounds from the environment, modern music, pitched and unpitched.
- To create, select and organise sounds in response to different stimuli.

Notation

The children will learn to:

- Record and communicate simple music ideas.
- Use and understand signs and symbols for musical sounds when composing.

Extra Curricular Music

There are a variety of extra-curricular activities including Choir, Guitar Club and Recorder Club. We encourage the children to take part in concerts and musical performances throughout the year.

Visiting peripatetic musicians

We have established good relationships with the Music Partnership and encourage the pupils to learn to play an orchestral instrument.

Teaching and learning styles

Musical opportunities through three main approaches:

- Visual

E.g. visiting performers, music displays, notation, through ICT experiences, musical performances, using instruments.

- Auditory

E.g. listening to traditional, classical and modern music, composing music using instruments, singing games, remembering sounds, sound stories and pictures, rhymes.

- Kinaesthetic

E.g. action songs, movement to music, action games, sound collages, dance, playing pieces of music in pairs or groups, inventing music in groups or as a class/year group.

Monitoring and Assessment

The music co-ordinator will monitor staff development through a programme of observations and discussions to ensure staff are confident to deliver a quality musical curriculum.

Health and safety

Music is considered a 'low risk' activity however, the subject leader will be mindful of maintaining equipment in good condition and making the equipment easily accessible to staff and children. Staff will also be encouraged to instil a sense of responsibility in each and every child and make sure that when children use equipment/instruments that they are handled carefully and used appropriately.